

## ***CrisisArt Festival***

***25<sup>th</sup> – 29<sup>th</sup> June 2017***

The daily program foresees:

- three different workshops taking place every morning from 9:00 am;
- morning meetings to discuss the previous day performances;
- talks and performances taking place in the afternoons and evenings.

Meals are reserved to the CrisisArt participants. If visitors and audience members are interested in eating at the festival please email [crisisart@dellarte.it](mailto:crisisart@dellarte.it).

In addition to the daily program, there will be three week-long exhibitions, that can be visited at your own leisure and we hope you do! They are:

- *"Polvere"* a video performance by the multimedia artist Sofia Sguerri;
- *"Sogni Concreti"* a short video by the local association Segni Concreti;
- a sculpture and painting exhibit by the local artists Vincenzo Brucculeri and Roberto Tassan Lucrezin.

### ***Sunday 25<sup>th</sup>***

#### ***TALKS AND PERFORMANCES:***

- 17:30-19:30 *"Introduction & Welcome"* - Scott McGehee

Scott McGehee, representative of the Collective Group, will introduce the CrisisArt Festival, talking about the previous editions and presenting the other members of the organization.

**Language:** English

- 20:30-21:30 *"A History of Russian Avant Garde Theatre through Performance"* - Aran Montare Savory & Chris Truini

This lecture-performance spans the history of modern Russian theatre, from the play that started it all - Anton Chekhov's *The Seagull* - to the hybridized Theater of Experiencing that we see in Russia today. Along the way we'll trace the trials and tribulations of visionaries like Stanislavski and

Meyerhold, and encounter the authoritative political forces that tried to silence them.

**Language:** English

- 22:00-22:10 "*Ford Advantage*" - Nicole Nigro

The performance is a ten minute incorporating storytelling, projection, dance and music. It explores suburban culture, privilege and the intersection of joy and grief.

**Language:** English

## **Monday 26<sup>th</sup>**

### **WORKSHOPS:**

- 09:00-11:30 "*Inner Vision*" - Theatre of senses

During the workshop the participants will have a chance to experience how a touch, sound, smell, taste and movement can tell a story through the imagination of a blind-folded person. Most of the activities are based on trust and imagination, using different forms of provocations. It includes acting, object theatre, contact improvisation elements.

**Language:** English

- 09:00-11:30 "*The arrival*" - R. Guerreiro, D. Cacciapuoti, O. Kitenge

The workshop is a response to a graphic novel by Shaun Tan called "The Arrival" and it would start by devising a series of selected scenes from the book, that could hopefully evolve into a shared performance.

**Language:** English

- 09:00-11:00 "*What are you? : Adapting Personal Stories for the Stage*" - Richard Martinez Sanchez

In our workshop we would like to explore the process of taking a personal story and putting it on stage in a way that remains personal but can also be universal enough to reach the audience. This will be a practical workshop of writing and physical exercises on devising from a personal place.

**Language:** English

## **TALKS AND PERFORMANCES:**

- 16:00-17:00 *"How do we get from there to here?"* - Nikolai Jeffs

This lecture examines how, in times of crisis, we can rethink the possibilities for decisive historical change and the forms of (self)organization that can aid this. The discussion will draw attention to these aspects and how they may enable a more productive overcoming of crisis.

**Language:** English

- 18:00-19:00 *"The art of resistance"* - Scott Mc Gehee

Is art production destined to be absorbed into the commercial world as a mere commodity? How does this absorption take place and what are the dangers? Desire is turned into appetite, the erotic is converted into the pornographic, knowledge is packaged as information and communication is transformed into networks of data exchange, moreover, it is all for sale. Are there strategies that can defy this continual distortion?

**Language:** English

- 20:45-21:00 *"Do You Think They Know?"* - Jennifer Byrne & Laura Reeve

"...Two friends lost in the dark with no memory of a time before, how did they get here? How long have they been here? Will they ever leave?" This piece explores personal crisis in direct relation to global crisis, as the characters experience extreme confusion as to where they are and how they came to be there. The attention will be focused on the discussion about how people react when offered the opportunity to make a change.

**Language:** English

- 21:30-22:30 *"Home: 1600"* - Chiara D'Anna

For the artist Chiara D'Anna this performance-presentation is a journey back home to rediscover her cultural, historical and personal roots. Utilising both biographical and historical material she will look specifically at what it means to be a migrant artist; not necessarily as the eternal "traveller" but rather the eternal "outsider": the one who doesn't fully "belong" and is therefore "other" ...different.

**Language:** English

## Tuesday 27<sup>th</sup>

### WORKSHOPS:

- 09:00-11:30 "*Contact Improvisation*" - Leonardo Lambruschini

Through this workshop we will investigate moments of crisis in the movement, when balance stumbles. The sense of disorientation becomes an occasion to create new opportunities and conditions useful to dance.

**Language:** English

- 09:00-11:30 "*The arrival*" - R.Guerreiro, D. Cacciapuoti, O. Kitenge

The workshop is a continuation of the previous day session.

**Language:** English

- 09:00-11:30 "*Discovering Me, Discovering You*" - Aubrey Clinedinst

This workshop will focus on connecting the physical bodies in the space. It will begin with self-exploration of possible, and maybe movements. Then will move to an exploration of the movement and physicality of others, which in turn should help deepen the self-exploration while simultaneously allowing participants to connect with and appreciate the others in the group.

**Language:** English

### TALKS AND PERFORMANCES:

- 16:00-17:00 "*On freedom of movement (II)*" - Nhandan Chirco & Salvo Sanchirico

(...) the Others is us we will cross the metropolis ours colonized city because this is the place of our desires and we will never leave it because we have left our sorrow in the walls our anger in the streets our soul in a square the air of the metropolis may be stifling us but we will take some breath deep breath we will not leave and if needed we will migrate in this same city because we are strangers in the world of the authority we are strangers when a stranger exists and the city will keep changing since it is potentially everything while it follows the loops of our emigration all the cities of the world will be living in it (...)

(Text by Yfanet - Thessaloníki)

**Language:** English

- 17:30-19:30 *"The Welcome: A First Draft Reading"* - Alex Schneps

"My brother was murdered when I was 15. If it were possible to take the eagle's perspective of his entire life, would I be able to look at it as a map, place my finger on a point, and say: *That's where violence comes from?*" Crisis is so often the parent of fear and hatred. But it can also be an arbiter of awareness, empathy, generosity of spirit.

**Language:** English

- 20:30-21:15 *"R&J"* - Justine Hince & Richard Martinez

Through a series of interviews, research, and personal reflection, "R&J" was created as a means of exploring the topic of immigration through different points of view regardless of time, location, or ethnicity. As a result, the theme of identity continued to surface.

**Language:** English

- 21:30-23:00 *"Surrender to war"* - Teatronas

The play "Surrender to war" tries to find connection between the mentality that was dominant in WWII and the one dominant in current day Lithuania. Using Jane's Elliot's "Blue eyes-brown eyes" experiment as an inspiration, the play uses propaganda and discrimination methods in a humorous way. The second part of the play searches for a similar way of thought in today's YOLO generation and finishes with the depiction of a notorious murder in Lithuania.

**Language:** English

## **Wednesday 28<sup>th</sup>**

### **WORKSHOPS:**

- 09:00-11:30 *"Contact Improvisation"* - Leonardo Lambruschini

The workshop is a continuation of the previous day session.

**Language:** English

- 09:00-11:30 "*Movement Research for Devised Theatre*" - Nike Redding & Heidee Alsdorf

Our workshop will be focused on the use of improvisation as a movement research tool for devising. The goal will be to guide participants to their limits in the psycho-physical sense, find automatic reactivity in terms of group/chorus, and discover authentic and expressive stories which originate from the body itself rather than the cerebral/dramatic imagination.

**Language:** English

### **TALKS AND PERFORMANCES:**

- 16:00-17:00 "*Acting commedia – Then or now!*" - Philip Radice

Philip Radice talks about the role studying Commedia dell'Arte has to offer in the training of an actor and how it serves to understand theatre styles in staging a comedic production influenced by the genre.

**Language:** English

- 17:30-18:30 "*Filmarte*" - Sol Angelucci

Three short films will reflect different types of crisis that can be experienced by humans. In the first one, "Blasted", the crisis hits the rock bottom, dark and brutally violent; in the second, "How to make a Shortfilm", the character experiment a crisis, that could easily be experienced by any of us. Finally, "Desolation walk", portraits a crisis that many lonely people in big cities experience.

**Language:** English

- 20:30-21:00 "*La fame*" - Magda Pohl-Tontini & Anna Rasero

Two eccentric and grotesque characters at the edge of the absurd, locked in a room, a sort of no place, symbolizing the condition of the human being in today's society. They undertake a metaphorical journey through the element of food, which wants to highlight the fragility and the difficulties of the "victims" of the consumer market. A show that wants to explore the problem of living in a society of "having" unless then a society of "being".

**Language:** Italian

- 21:30-23:10 "*Il malato immaginario - redux by Moliere*" - Atelier Teatro Fisico

An expressionistic adaptation of Moliere's classic "Il Malato Immaginario".

**Language:** The play will be in Italian, with a synopsis in English and it will be highly physical.

## **Thursday 29<sup>th</sup>**

### **WORKSHOPS:**

- 09:00-11:30 "*Contact Impro*" - Leonardo Lambruschini

The workshop is a continuation of the previous day session.

**Language:** English

- 09:00-10:30 "*Anger Rooms*" - Iza Porumbu

The first part will be a discussion during which all the participants will talk about the stress they encounter with in their daily lives. The second part will be more physical as we would have a short warm-up session followed by imagining that we are all smashing objects in order to relieve the stress and "shake it out". The last part would be finding solutions for stress management whilst working in an arts world, a production or simply professional relationships development.

**Language:** English

- 09:00-11:30 "*The Lakota Project*" - Alexis Gilkes

This workshop is a play in its early stages that will explore the beauty of Lakota culture and storytelling. Alexis has been inspired by the style of Mary Zimmerman who creates very abstract and interpretive art to share the beauty of other cultures.

**Language:** English

### **TALKS AND PERFORMANCES:**

- 16:00-17:30 "*Find your artistic urgency*" - Tatjana Macic

Participants will be guided to effectively search for, articulate and reflect upon their own artistic urgency: themes and concepts they find important.

They will learn and experience how to use and activate their bodies, minds and voice. This process leads to surprising results and self-awareness.

**Language:** English

- 18:00-19:00 "*How to un-follow the red herring*" - Tatjana Macic

How did theory of (the society of) spectacle by Guy Debord influenced the performing and visual arts since the 1960s? How could it influence artistic practices today? In its form and content the lecture-performance is also an experiment in bringing together the performance art, theory and current affairs.

**Language:** English

- 20:30-21:15 "*An Exodus, Anecdote*" - Nike Redding & Heidee Alsdorf

Improvisation as research opens a vast dialogue about social relations during performance. The aim of this psycho-physical experience is to bring individuals into a relationship with their own conflicts, with their own bodies and each other, and to use this conflict as a powerfully humanizing tool for expression.

**Language:** English

- 21:30-23:00 "*Word of Mouth*" - The Wallis Youth Theatre Company

A devised physical theatre piece, is an experimental work that was born out of our reactions to recent political and social events across the world, and our desire to question the normalization of verbal violence. This work asks us to examine the role words play in creating a culture of fear and division, or a culture of empathy and unity.

**Language:** English